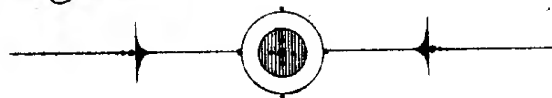


OSANTARIS



LEFÈBURE - WÉLY

- 1 Pour Soprano ou Ténor..... *et Orque seul* 5^f
- 2 Pour Mezzo-Soprano ou Baryton..... *et Orque seul* 5^f
- 3 Pour Soprano ou Ténor..... *avec Violon par A. PARVY* 6^f
- 4 Pour Mezzo-Soprano ou Baryton..... *avec Violon* 6^f

Paris, PARVY, Editeur, 80 Rue Bonaparte.

O SALUTARIS

SOLO DE TÉNOR ou SOPRANO

avec accomp^t d'Orgue.

N^o 1.

par A. LEFÈBRE-WÉLY,

Organiste du G^d Orgue de la Madeleine.

Le même pour Contralto ou Baryton.

Andante.

ORGUE.

Flûtes.

The first system of the musical score is a piano introduction. It consists of two staves: a treble staff for Flûtes (Flutes) and a bass staff for the Organ. The tempo is marked 'Andante.' The key signature has two flats (B-flat and E-flat). The music begins with a series of eighth and sixteenth notes in the flute part, while the organ provides a harmonic accompaniment with sustained chords and moving lines.

The second system continues the piano introduction. The flute part features more complex rhythmic patterns, including some beamed sixteenth notes. The organ accompaniment remains steady, supporting the melodic line of the flute.

The third system marks the beginning of the vocal entry. The vocal line (Tenor or Soprano) starts with a forte (**f**) dynamic. The lyrics are: "O sa - lu - ta - ris hos - ti - a Quæ coe - li". The organ accompaniment continues with sustained chords in the right hand and moving lines in the left hand.

The fourth system continues the vocal entry. The vocal line has a piano (**pp**) dynamic marking. The lyrics are: "pan - dis os - ti - um O sa - lu -". The organ accompaniment features sustained chords and moving lines, with a **pp** dynamic marking in the final measure.

à Paris chez GRAFF, Succ^r de RÉGNIER CANAUX, 1, rue de Mézières et 80, r. Bonaparte. (près St Sulpice)

A. G. 1426.

Rall.

- ta - ris hos - ti - a Quæ coe - li pan - dis

os - ti - um

Hautbois.

Flûtes.

Bel - la pre - munt hos - ti - li - a

Flûtes.

f

Bel - la pre - munt hos - ti - li - a

f *p*

Bel - la pre - munt bel - la pre - munt hos -

- ti - li - a hos - ti - li - a

Hautbois.

Rall.

o sa - lu - ta - ris o sa - lu - ta - ris hos - ti - a

f

o sa - lu - ta - ris hos - ti - a Quæ coe - li

Flûtes.

pp

pan - dis os - ti - um ——— o sa - lu - ta - ris

pp

Rall.

hos - ti - a Quæ coe - li pan - dis os - ti -

Animato. f

- um Da ro - bur da ro - bur fer au - xi - li - um Da

Animato.

Rall. Lento.

ro - bur da ro - bur fer au - xi - li - um A - men.

pp